

*Original Paper*

The Publishing Department of Modern Peking University  
Library and Its Predecessor's Book Publishing—Data Based  
upon Literature Retrieval

Wang Xirong<sup>1\*</sup> & Cao Xiwan<sup>2</sup>

<sup>1</sup> Library, University of Shanghai for Science and Technology, Shanghai, China

<sup>2</sup> College of Publishing, University of Shanghai for Science and Technology, Shanghai, China

\* Wang Xirong, Library, University of Shanghai for Science and Technology, Shanghai, China

Received: April 29, 2024

Accepted: May 7, 2024

Online Published: May 17, 2024

doi:10.22158/jar.v8n2p37

URL: <http://dx.doi.org/10.22158/jar.v8n2p37>

**Abstract**

*Based on literature search, this paper introduces and analyzes the book publishing situation of book publishing in the Publishing Department affiliated to Peking University Library. It is pointed out that the vast majority of book versions published by the publishing department affiliated to Peking University Library are printed in lead, and the books it publishes cover almost all disciplines, especially humanities and social sciences, many of which later became the foundation works of corresponding disciplines. The quality of the books published by modern Peking University Library is high, and they are distributed both on and off campus. Even today, this point has reference significance.*

**Keywords**

*Peking University Library, Peking University's Publishing Department, Book Publishing, History of Publication*

## 1. Introduction

In January 1904, the book-storage building of the Imperial University of Peking (京师大学堂藏书楼) was renamed as the library according to the “Presented University Regulation” (《奏定大学堂章程》), but the name of the library was still used externally book-storage building, that is, “the name of the book-storage building is still used in the building, and it is marked as the Library in the regulations” (Imperial University of Peking, 1993, p. 463). In May 1912, the Imperial University of Peking was renamed Peking University, and its book-storage building was also renamed Peking University Book Department (in December 1930, it was officially called the Library); Its editorial office has also been renamed as the Receiving and Distributing Lecture Room (收发讲义室) of Peking University, which is under the jurisdiction of the Library Department of Peking University. Afterwards, the lecture room under the jurisdiction of the Library Department was responsible for printing, managing, and distributing Peking University lecture materials. In December 1917, there were four staff members in the lecture room, namely the steward (the supervisor of the lecture room) Li Zhenyi (李振彝), and the secretary (the clerk of the lecture room) Lu Jinguang (鲁磨光), Jiang Yongnian (江永年), and Cheng Xuyi (程绪颐); “Detailed Rules for Handling Matters” (《办事细则》) stated: “The Receiving and Distributing Lecture Room is responsible for the following affairs under the orders of the principal, senior, and librarian: the managing is responsible for the receiving and issuing of Chinese and Western language lecture notes, the receipt, printing, and collection of (Chinese) and Western language lecture notes...” (Anonymous, 1917, p. 1) (National Peking University, 1918, p. 3, 22). In mid March 1918, the Peking University announced that “the number of printed materials in our university is increasing day by day, and now the Receiving and Distributing Lecture Room is specially changed to the Publishing Department, which is still under the jurisdiction of the library, with Li Zhenyi as the steward of this department” (Anonymous, 1918a, p. 3). On November 26, 1918, the “Draft Regulations of the Publishing Department” (《出版部规程草案》), published in the *Peking University Daily* (《北京大学日报》) No. 259, stated: “This department is under the jurisdiction of the General Affairs Director” (Anonymous, 1918b, p. 3). At that time, Li Xinbai (李辛白) (1875-1951, formerly known as Xiulong and styled Xieshu) was the director of the General Affairs Office. In December 1919, he was appointed as the director of the upgraded Publishing Department (which was under the jurisdiction of the General Affairs Office, along with the Library Department, Instrument Department, and General Affairs Department). Based on this, it can be considered that publishing department of Peking University was no later than November 26, 1918, under the jurisdiction of the General Affairs Office, rather than the previous library (Book Department).

The main sources of literature information searched in this article are basically the same as my article “The Publishing of Books in Modern Chinese Libraries from the Perspective of Literature Statistics” (《从文献统计看中国近代图书馆的图书出版》) (published in the *Journal of University Libraries*, Volume 35, Issue 1, 2017), which includes the OPAC System of National Library, *General*

*Bibliography of the Republic of China* (《民国时期总书目》), published by the Bibliographic Literature Publishing House from 1986 to 1996), the CALIS's OPAC System, the "General Library of the Republic of China Period Republic of China Book Database" constructed by National Library of China Publishing House, *National Public Library Microscale Literature Joint Catalogue(part of Republic of China)* (《全国公共图书馆缩微文献联合目录(民国编)》), 18 volumes in total), *Joint Catalogue of Historical Documents in the Anti Japanese War Rear Area of China* (《中国抗战大后方历史文献联合目录》), published by Chongqing Publishing House in 2011), the CADAL Digital Library, and the Book Channel of the "DUxiu Database" (Wang X., 2017). Combining relevant information such as "University Ancient Literature Resource Database of Xueyuanjigu" (学苑汲古: 高校古文资源库), "Confucius Old Book Network" (孔夫子旧书网), and "Advertisements of Peking University's Publishing Department" (《北京大学出版部广告》) and "English Book List" (《英文用书表》) printed in *Peking University Daily*.

## **2. Non Educational and Non Foreign Language Books Published by Peking University's Publishing Department and Its Predecessors between 1912.5-1918.11 & Their Analysis**

During literature search, it was found that some of the books in "advertisements of Peking University's Publishing Department" and "advertisements of Peking University's Law Publishing Department" carried in *Peking University Daily* were consistent, such as "advertisements of Peking University's Publishing Department" published in August 10, 1918, No. 192, and "advertisements of Peking University's Law Publishing Department" published in August 14, 1918, No. 193, both listed the English books selected or annotated by Wang Jianzu (王建祖, 1879-1935, another name Changxin/长信), a professor and head of law at Peking University, *Readings in Economics and Finance* (《经济财政时论选录》) and *Public Finance of Bastable* (《巴士得布财经学》), namely *Public Finance* (《公共财政学》) (Macmillan & Co., London, first edition in 1892) written by C. F. Bastable. The 93rd issue of *Peking University Daily*, published on March 16, 1918, contained an article titled "Confession of the Publishing Department of the Law Library". The content of the article was related to advertisement of the Chinese version of *Economic and Fiscal Affairs during European War* (《欧洲战时之经济财政》) translated by Wang Shaoyou (王少右) and Chen Can (陈灿), senior students in the Law and Economics Department of Peking University. Through further research, it can be found that Chen Huai (陈怀, 1877-1922, another name Mengchong/孟冲, assumed name Xinbai/辛白), a professor of history at Peking University, wrote the lecture notes on liberal arts history at Peking University *Summary of Qing History* (《清史要略》). There are two initial versions available: the 1918 edition by the Law Department of Peking University and the February 1920 edition by the Publishing Department of Peking University. Therefore, it can be considered that the Law Publishing Department of Peking University is under the jurisdiction of the Law Library (Branch of Peking University library) of Peking University, and later merged into the Publishing Department of the Peking University.

As of November 1918, among the books published by the Peking University's Publishing Department, Peking University's Law Publishing Department, and their predecessors, after searching, there were at least 57 non educational and non foreign language books (see Table 1).

**Table 1. Statistics of Non Educational and Non Foreign Language Books Published by Peking University's Publishing Department, Law Publishing Department, and Their Predecessors between 1912.5-1918.11**

Version and Type	Title	Author	Publisher	First edition time	Type of Chinese Library Method
mimeogr aphed handout	<i>Writings-ology</i>	Shen Yinmo	Receiving and Distributing Lecture Room/ Publishing Department of PKU	1913-1918	literature
lead printing handout	<i>Academic Record (Model Selection)</i>	Shen Yinmo	Receiving and Distributing Lecture Room/ Publishing Department of PKU	1913-1918	literature
lead/oil edition	<i>History of Ancient Chinese Literature</i>	Zhu Xizu	Receiving and Distributing Lecture Room of PKU	1913-1917	literature
stone seal handout	<i>History of Chinese Literature</i>	Wu Mei	Receiving and Distributing Lecture Room of PKU	1917	literature
lead printing handout	Lecture Notes on Bill Law	Yu Jianchang	Receiving and Distributing Law Lecture Room of PKU	1917	law
lead printing handout	Lectures on World Civilization History	He Bingsong	Receiving and Distributing Lecture Room/ Publishing Department of PKU	1917.9-1918 .6	history
lead print	Lecture Notes on the History of Modern European	Zhou Zuoren	Receiving and Distributing Lecture Room/ Publishing	1917.9-1918 .6	literature

Literature		Department of PKU			
lead printing handout	Lectures on the History of Chinese Finance	Hu Jun	Receiving and Distributing Lecture Room/ Publishing	1917.9-1918 .6	economic s
lead printing handout	Roman Law (6 Part)	Zhang Yuquan	Receiving and Distributing Law Lecture Room/ Publishing	1917.9-1918 .6	law
lead print	Draft Maritime Ship Law	Zhou Jiayan	Receiving and Distributing Law Lecture Room/ Publishing	1917.9-1918 .6	law
lead printing handout	Commercial Law (Lecture Notes)	Zhou Jiayan	Receiving and Distributing Law Lecture Room/ Publishing	1917.9-1918 .6	law
lead print	Draft Business Conduct	Zhou Jiayan	Receiving and Distributing Law Lecture Room/ Publishing	1917.9-1918 .6	law
lead print	Draft German Criminal Law	Wang Yintai	Receiving and Distributing Law Lecture Room/ Publishing	1917.9-1918 .6	law
lead print	Company Regulations (Draft)	Zhou Jiaya	Receiving and Distributing Law Lecture Room/ Publishing	1917.9-1918 .6	law

lead print	Current International Law on War	Zhang Jiasen	Receiving and Distributing Law Lecture Room/ Publishing Department of PKU	1917.9-1918.6	law
lead print	Economic and Finance during European War	Written by (JAP)Guiich i Horie; Translated by Wang Shaoyou and Chen Can	PKU's Law Publishing Department	1918.3	economic s
lead print	German War Economy	Written by (Swede) Karl Gustav Cassel; Translated by Chen Can	PKU's Law Publishing Department	1918.4	economic s
not in detail	Academic Lectures on Society and Education	not in detail	PKU's Publishing Department	1918.5	General of Social Sciences
not in detail	Medical Academic Speech Record	not in detail	PKU's Publishing Department	1918.5	Medicine and Health
lead printing handout mimeographed handout	Introduction to Indian Philosophy (Lecture Notes)	Xu Dan and Liang Shuming	PKU's Publishing Department	In the first half of 1918	philosophy
lead print	Lecture Notes on Chinese History	Yang Minzeng	PKU's Publishing Department	In the first half of 1918	history
lead print	Lectures on Chinese History (Ancient History)	Yang Minzeng	PKU's Publishing Department	Before 1918.7	history
lead print	Lunyu Zuzheng Record	Cui Shi	PKU's Publishing Department	Before 1918.7	literature
Oil	Exploring the	Cui Shi	PKU's Publishing	Before	history

printing	Origin of Shi Ji		Department	1918.8	
mimeographed handout	Poetics Lecture Notes	Huangjie	PKU's Publishing Department	Before 1918.8	literature
lead print	Textology, Form and Meaning	Zhu Zonglai	PKU's Publishing Department	1918.8	Language and characters
lead print	Poetics	Huangjie	PKU's Publishing Department	1918.8	literature
lead print	Spring Autumn Reviva	Cui Shi	PKU's Publishing Department	1918.8	history
		Written by (JAP)			
lead print	History of Western Ethics(Part 1 and Part 2)	Yoshida Jingzhian; Translated by Yang Changji	PKU's Publishing Department	1918.9	philosophy
lead print	Human Geography of China (2 volumes)	Qian Zhenchun	PKU's Publishing Department	1918.9	geography
lead print	Algebra Lecture Notes (Part 1 and Part 2)	Shi Hongzhu	PKU's Publishing Department	1918.9	mathematics
lead print	Selected Model Works (Part A)	Cheng Yansheng	PKU's Publishing Department	1918.9	literature
lead print	Current laws and regulations regarding the effective civil part		PKU's Publishing Department	1918.9	law
lead printing handout	Lecture Notes on Roman Law (Second Edition of <i>Roman Law</i> )	Huang Youchang	PKU's Law Publishing Department	1918.10	law
lead print	Introduction to Philosophy	Chen Daqi	PKU's Publishing Department	1918.10	philosophy

lead print	Algebra Lecture Notes (Part 3 and Part 4)	Shi Hongzhu	PKU's Publishing Department	1918.11	mathemat ics
lead print	Lectures on Chinese History (Middle History)	Yang Minzeng	PKU's Publishing Department	1918.11	history
not in detail	Fundamental Issues of Ethics (Volume 1)	Written by (German) Theodor Lipps; Translated by Yang Changji Written by (JAP)	PKU's Publishing Department	1918.11	philosoph y
lead print	History of Western Ethics (Part 3)	Yoshida Jingzhian; Translated by Yang Changji	PKU's Publishing Department	1918.11	philosoph y
lead print	Philology Phonology	Qian Xuantong	PKU's Publishing Department	1918.11	Language and characters
lead print	(reprinted) Song piece (with legendary piece attached)	Yu Lansheng, and (Qing D.) Gao Yi; Collated by Wu Mei Written by (Song D.)	PKU's Publishing Department	1918.11	literature
lead print	(Reprint) Etymology	Zhang Yan; Collated by Wu Mei	PKU's Publishing Department	1918.11	literature



lead print	(Peking University Preparatory Course) Wen Fan (1-3 volumes, 6 books)	Lunming, Chen Huai, Lin Sun	PKU's Law Publishing Department	1918.11/12	literature
lead print	New Introduction to Indian Philosophy (Lecture Notes on Indian Philosophy) A Brief	Liang Shuming	PKU's Publishing Department	In the second half of 1918	philosophy
lead print	Introduction to the History of Chinese Literature	Zhu Xizu	PKU's Publishing Department	1918	literature
not in detail	Research on the Foundations of China (i.e., <i>The Great Plan for Revitalizing the Country</i> )	Hu Moqing (Chunlin)	PKU's Publishing Department	1918	politics
lead print	Summary of Qing History	Chen Huai	PKU's Law Publishing Department	1918	history
lead printing handout	Western Modern History	He Bingsong	PKU's Publishing Department	1918	history
lead printing handout	The Beginning of Teaching Chinese Literature	Lin Sun (edited by Peking University)	PKU's Publishing Department	1918	literature
lead print	(Reprint of) the Central Plains Phonology	(Yuan D.) Zhou Deqing	PKU's Publishing Department	1918	literature
lead print	(reprinted) Qieyun Kao Wai Pian	(Qing D.)Chen Li	PKU's Publishing Department	1918	Language and characters
lead print	Economic Terms in English and Index	Ma Yinchu	PKU's Law Publishing	1918	economic s

			Department		
lead	Draft Enforcement		PKU's Law		
print	Law	Zuo Deming	Publishing	1918	law
			Department		
lead	Draft Bankruptcy		PKU's Law		
print	Law	Lin Xinggui	Publishing	1918	law
			Department		
lead	Draft Bill Law		PKU's Law		
print		Zhou Jiayan	Publishing	1918	law
			Department		
		Written by			
		(English)			
not in	British Contract	Anson et al;	PKU's Law		
detail	Law	Compiled by	Publishing	1918	law
		Liang	Department		
		Jingqin and			
		Xue Ruxian			
mimeogr	Lectures on	Cao	PKU's Publishing		
aphed	Chinese History	Weikang	Department	1918-1921	history
handout					

One of the on campus service functions of the Peking University Publishing Department and its predecessor, the Receiving and Distributing Lecture Room, is to distribute teaching materials. According to Table 1, most of the books published by the publishing departments affiliated with the library and their predecessors are derived from lecture notes written by teachers at Peking University. For example, *Morphology and Meaning of Philology* (《文字学形义篇》) written by Zhu Zonglai (朱宗莱, 1881-1919, styled Peng Xian/蓬仙, styled also Bu Xuan/布宣) is a lecture manuscript for the preparatory course “Philology” at Peking University taught by the author, which is consistent with Qian Xuantong’s *Phonetics of Philology* (《文字学音篇》); *Introduction to Chinese Literature Lectures* (《中国文学讲授发端》) compiled by Peking University is actually a lecture on “Chinese Literature” courses at Peking University, written by Lin Sun (林损, 1890-1940, also known as Gongduo/公铎, also known as Chuandu/攻读, also known as Shulei/叔累) and used since 1918. Huang Jie (黄节, 1873-1935, formerly known as Huiwen/晦闻, with the courtesy name Yukun/玉昆 and the courtesy name Chunxi/纯熙)’s *Poetics* (《诗学》) is a revised version of his 1910 edition of *The Origins of Poetics* (《诗学源流》), published by the Publishing Department of Peking University in August 1918

and distributed on and off campus. *The Origins of Poetics* is a lecture on excellent teacher education in Guangdong and Guangxi, and printed by the Guangdong East Translation Company. In 1919, which was the year of the May Fourth Movement, the second edition of *Poetics* was released in September of that year. As its first edition was in 1918, *Poetics* was an academic work that emerged during the transition between the old and new eras in China. It was also “a pioneering work in modern research on Chinese poetry. Like Lin Chuanjia (林传甲)’s *History of Chinese Literature* (《中国文学史》), Wang Guowei (王国维)’s *Examination of Song and Yuan Opera* (《宋元戏曲考》), and Lu Xun (鲁迅)’s *A Brief History of Chinese Novel* (《中国小说史略》), it had the foundational significance of disciplinary construction” (Mao Q., 2000). Huang Jie taught at Peking University twice from 1917 to 1925 and from 1929 to 1934. The publishing department of Peking University has published and distributed the blueprint for his book *Poetic* (《诗学》), which is the oil printed version of his *Lecture Notes on Poetics* (《诗学讲义》), which he taught in the second and third years of the Chinese Literature Department in the humanities at Peking University. *Lectures on Roman Law* (《罗马法讲义》) by Huang Youchang (黄右昌 1885-1970, styled Fuxin/黼馨, styled also Lou Jiangzi/淩江子) was a lead printed lecture published by the Law Publishing Department of Peking University in October 1918. It is a revised version of the *Roman Law* (《罗马法》) published by Huang during his teaching at Hunan Law and Political School in February 1915. Peking University President Cai Yuanpei (蔡元培) signed and wrote the preface (Cheng B., 2013). According to the book catalog of Peking University’s publishing department published in the late April 1919 *Eastern Times Yuxing* and the early May 1919 *Shenbao*, *Cheng Xuan Model Wen* (《程选模范文》) was priced at 4 cents in the ocean, while the reprint of *Cheng Xuan Model Wen* in the Yadong Library on November 20, 1919 (first edition of Peking University Youth China Society on August 15) and the first volume, second issue of *Youth China* (《少年中国》) magazine edited by Peking University Youth China Society were priced at 7 cents in the ocean. This is consistent with the lead printed version of *Model Wen* edited by Cheng Yansheng (程演生), published by Peking University Press in September 1918. The consistency of *Selected Works of Model Literature* (《模范文选》) indicates that before the publication of the lead printed version of *Selected Works of Model Literature*, the Peking University Publishing Department had published the lecture notes on *Selected Works of Model Literature* produced by the process actors (later also published the lecture notes on *Selected Works of Model Literature* edited by the Peking University Chinese Language Professors Association). After the Xinhai Revolution, the first county magistrate of Cixi County, Yang Minzeng (杨敏曾, 1858-1939, styled Xunzhai/逊斋), wrote *Lectures on Chinese History (Ancient History)* and *Lectures on Chinese History (Middle History)* which he taught during his second and third year history classes at Peking University. They have been printed and distributed both on and off campus (these two books were distributed by the Shanghai Yadong Library in 1919). The previous oil printed versions were *Chinese History* or *Lectures on Chinese History*, which continued the oil printed lectures on modern history of Ancient and Middle History. *Chinese History* was also printed in June

1920 (Publishing department, 1920, p. 2).

However, from 1912.5 to 1918.11, not all the lecture notes written by Peking University's teachers were publicly available, and some were always used on campus. In the "Version and Type" column of Table 1, any lecture notes marked with the words "handout" are for internal use and not for external distribution. For example, Wu Mei (吴梅, 1884-1939, also known as Qu An/瞿安 and Shuang Ya/霜厓), a master of modern Chinese poetry and music, once wrote a lecture: "*History of Chinese Literature*" (《中国文学史》) for the third year of the Chinese Literature Department at Peking University. In the "Version and Type" column of Table 1, the column labeled "stone seal handout" indicates that the work only has a stone seal version in the form of internal handout (which has been lost in China. Chen Pingyuan, a professor of the Chinese Department at Peking University, discovered and copied this handout from Wu Mei's teaching of "History of Chinese Literature" at Peking University in the spring of 2004 in the library of the Institute of Sinology at the French Academy of Sciences) (Chen P., 2005a). It was not publicly released before the founding of the People's Republic of China. *Three Lectures on the History of Early Peking University Literature* (《早期北大文学史讲义三种》) published and distributed by Peking University Press in September 2005 included Wu Mei's *History of Chinese Literature*; Shen Yinmo (沈尹默, 1883-1971, styled Zhong and Qiuming/中、秋明, also known as Junmo/君墨 and Guiguizi/鬼谷子), a professor of preparatory studies at Peking University and director of the Institute of Chinese Literature, has only been able to pass down *Academic Record* (《学术文录》) as lecture notes in lead printing, and has not yet been published as a monograph. Therefore, the book is labeled as "lead printing handout" in the "Version and Type" column of Table 1.

Many of the books listed in Table 1 are pioneering works of this discipline. For example, from 1917 to 1918, Zhou Zuoren (周作人) wrote *Lectures on the History of Modern European Literature* (《近代欧洲文学史讲义》), which was "the first lecture on the history of European literature in China" and was regarded as "representing the highest level of academic research at that time", "a model for the construction of literary history", and "a insightful academic monograph"; Chen Daqi's *Introduction to Philosophy* (《哲学概论》), published by the Peking University's Publishing Department in October 1918, is the earliest philosophical monograph with a complete system in the history of modern Chinese philosophy. It has been reprinted more than 50 times and has had a great impact; The lecture notes *Summary of Qing History* written by Chen Huai for Peking University courses are the foundational work in the field of Qing history in China.

The books in Table 1 are some "interdisciplinary" books that people recognize. For example, the lecture notes: *History of Ancient Chinese Literature* (《中国古代文学史》) written by Zhu Xizu (朱希祖, 1878-1944) (formerly known as "General Theory", printed in lead; the main text describes the literary history from the Yellow Emperor to the Warring States period, printed in oil) and *Essentials of Chinese Literary History* (《中国文学史要略》). Zhu Xizu, other name was Tixian/邊先 also known as

Di Xian and Ti Xian/迪先、逖先, was born in Haiyan, Zhejiang Province. He was employed at Peking University in 1913 and served as a preparatory professor, liberal arts professor, director of the Institute of Chinese Literature, director of the Department of Chinese Literature, and director of the Department of History. He did not leave until 1932. In the minds of most people, Zhu Xizu is a famous historian. However, in the first few years when Zhu Xizu arrived at Peking University, he taught the course of “History of Chinese Literature”, and the lecture notes: *History of Ancient Chinese Literature* and *Essentials of Chinese Literature History* were written for the course. According to the “Current Curriculum for Undergraduate Humanities” (《文科本科现行课程》) published in the *Peking University Daily* on November 29, 1917, Zhu Xizu taught “History of Ancient Chinese Literature (from ancient times to Jian’an)” to first-year students of Chinese Literature, “History of Ancient Chinese Literature” to second year students, and “Essentials of Chinese Literature History” to first and second year students of English Literature, but did not teach in the History Department. According to the “List of Disciplinary Courses at National Peking University” (《国立北京大学学科课程一览》) from 1919 to 1920, Zhu Xizu’s courses include: “Essentials of Chinese Literature History” (2 class hours), “Chinese Literature History (1)” (2 class hours) for those who want to specialize in Chinese literature, “Selected Chinese Poetry and Literature Masterpieces” (4 class hours), and “History of History” (1 class hour). It can be seen that it was only after Zhu Xizu became the head of the Department of History in 1920 that the courses offered by him gradually shifted to the field of history (Chen P., 2005b).

The title of a book in Table 1 can also reflect that some books are published in stages or have different versions. For example, *History of Western Ethics* (《西洋伦理学史》) written by a Japanese named Yoshida Jingzhi (吉田静致) and translated by Yang Changji (杨昌济) was first published in its first and second parts (priced at 0.25 silver dollar), followed by the third part (priced at 0.35 silver dollar); The fourth part of the book (priced at 0.4 silver dollar) was published and distributed by the Publishing Department of Peking University in May 1919; Not long after, the department released the full edition of the book (priced at 1 silver dollar), which is the same as the combined pricing of the first, second, third, and fourth editions. The same goes for *The Fundamental Problems of Ethics* (《伦理学之根本问题》), written by Theodor Lipps, a German author, and translated by Yang Changji. Peking University’s Publishing Department first published and distributed its first volume (priced at 0.25 silver dollar), The second volume of the book (priced at 0.25 silver dollar) was published in March 1919. According to Table 1, the publications of Peking University’s Publishing Department also include Chinese literature, Chinese language, and other categories of old songs and new plays, such as (*reprinting*) *Zhongyuan Phonology* (《(重印)中原音韵》), (*reprinting*) *Qieyun Kaowai Pian* (《(重印)切韵考外篇》), as well as (*reprinted*) *Song piece* (《(重印)曲品》) and (*Reprint*) *Etymology* (《(重印)词源》) collated by Wu Mei.

### 3. Educational Books Published by Peking University's Publishing Department and Its Predecessors between 1912.5-1918.11& Their Analysis

“Compiling and printing promotional materials on campus is also one of the responsibilities of the university's publishing department. The publishing department of Peking University... has also undertaken the task of producing commemorative books for university anniversary on multiple occasions. Unlike formal book editing and publishing, the fundamental purpose of the above book and magazine compilation is to serve the daily work of the university, rather than external publication and distribution. Compiling and printing these materials is not profitable and only incurs cost expenses” (Jin X., 2021). In addition to the books published in Table 1, Publishing Department of Peking University and its predecessor also published special books such as “Classmates Record”, “Employee Record”, and “Regulations” of Peking University from May 1912 to November 1918. Their classification of Chinese Library Classification belongs to “education”. In addition to the aforementioned sources of literature information, retrieval tools include them such as Wang Canchi's *Beijing Historical and Geographical Records* (《北京史地风物书录》) (published by Beijing Publishing House in November 1985) and the database “Hanwen Republic of China Library” (瀚文民国书库) developed by Beijing Hanwen Collection Culture Co., Ltd. There are at least 8 types of publications in this category (see Table 2).

**Table 2. Statistics of Educational Books Published by Peking University's Publishing Department, Law Publishing Department, and Their Predecessors between 1912.5-1918.11**

Version	Title	Author	Publisher	First edition time
not in detail	University Preparatory Student Record(大学豫科同学录)	National Peking University	Peking University	1912
lead print	Disciplinary Regulations of National Peking University	National Peking University	Receiving and Distributing Lecture Room of PKU	1916.4
oil printing	Staff Record of Peking University	National Peking University	Receiving and Distributing Lecture Room of PKU	1917.5
lead print	Staff Record of Peking University	National Peking University	Receiving and Distributing Lecture Room of PKU	1918.2
lead	20th Anniversary Album of	Xu Baohuang	Publishing	1918.6

print	National Peking University	et al (徐宝璜 等)	Department of PKU	
oil printing	Overview of Humanities at Peking University (7th year of the Republic of China)	National Peking University	Publishing Department of PKU	1918
lead print	Regulations of National Peking University (from 6th to 7th year of the Republic of China)	National Peking University	Publishing Department of PKU	1918
lead print	Regulations of National Peking University (recently revised in 7th year of the Republic of China)	National Peking University	Publishing Department of PKU	1918

The books listed in Table 2 are of great significance for studying the history of Peking University.

#### 4. Foreign Language Books Published by Peking University's Publishing Department and Its Predecessors between 1912.5-1918.11 & Their Analysis

From May 1912 to November 1918, the Publishing Department of Peking University and its predecessor also published foreign language books used by Peking University's teachers for teaching. This is because the original foreign language books are expensive, and teachers & students generally find it difficult to bear the high purchase costs, which hinders the smooth progress of teaching work. In response to this situation, the Publishing Department of Peking University seized the opportunity when China had not yet joined the international copyright organization to print foreign books with relative freedom, and launched the business of reprinting foreign books. As there were no royalties and only printing costs were required, the cost of purchasing foreign books was greatly reduced. The development of this business is not only welcomed by teachers and students of Peking University, but also by other universities and even the national cultural and educational community (Jin X., 2013). These foreign language books can be seen from the articles and advertisements published in the *Peking University Daily* in 1918. For example, on May 31, 1918, *Peking University Daily* published a notice from the publishing department stating: "A new textbook of Bernard Shaw drama was published, priced at 0.7 silver dollar per volume, with local students charged at a 20% discount and off campus wholesale charged at a 10% discount" (Publishing department, 1918a, p. 1). According to the "Peking University Publishing Department Advertisement" published in *Peking University Daily* on August 10, 1918, the English textbook for Bernard Shaw drama was one volume, compiled by Tao Menghe (陶孟和, 1888-1960, formerly known as Lu Gong/履恭), who was then a professor of undergraduate of liberal arts (文本科) and director of the Philosophy Professorship (哲学教授会) at Peking University. These foreign language books at least include Hu Shi's *Selected Contemporary Dramas* (《近世欧洲名

剧选刊》), *A new selection of English Essays* (《(新编)英国散文选刊》) authored by Yang Yinqing (杨荫庆, 1888-?, also known as Ziyu/子馥, formerly known as Qingyin/庆荫), Wang Jianzu's *Readings in Economics and Finance* and *Public Finance of Bastable*, *English History* (《英国史》, i.e., *Facts of English History*), and *Western Civilization History* (《西洋文明史》) (i.e., *Civilization: An historical review of its elements* written by Charles Morris, who was an American journalist, novelist, and popular history textbook author, first edition in 1890), and so on (Publishing department, 1918c, p. 1). Based on the literature clues in “Advertisement of Peking University’s Publishing Department” published in *Peking University Daily* (December 9, 1918, No. 267), there were at least 17 foreign language books published by the Peking University’s Publishing Department, Law Publishing Department, and their predecessors from May 1912 to November 1918 (see Table 3).

**Table 3. Statistics of Foreign language Books Published by Peking University’s Publishing Department, Law Publishing Department, and Their Predecessors between 1912.5-1918.11**

Title	Author/Selector	Publisher	First edition time	Type of Chinese Library Method
Selected Contemporary Dramas	Hu Shi	Publishing Department of PKU	before 1918.7	literature
Bernard Shaw (萧伯纳剧)	Tao Menghe	Publishing Department of PKU	before 1918.7	literature
A new selection of English Essays	Yang Yinqing	Publishing Department of PKU	before 1918.7	literature
Berlitz: Premier liver (法文版《第一本书》)	L. Lazarus Zamenhof	Publishing Department of PKU	1918.8	Language and characters
Latin outline (French definition)	(German)Merz (梅理慈)	PKU’s Law Publishing Department	before 1918.11	Language and characters
Latin outline (German definition)	(German)Merz	PKU’s Law Publishing Department	before 1918.11	Language and characters
Latin exercise (French definition)	(German)Merz	PKU’s Law	before	Language



		Publishing Department PKU's Law	1918.11	and characters Language and characters
Latin exercise (German definition)	(German)Merz	Publishing Department	before 1918.11	
English Essays ( 英国散文, i.e. <i>English Prose</i> )	John Matthews Manly	Publishing Department of PKU PKU's Law	1918	literature
Readings in Economics and Finance	Wang Jianzu	Publishing Department PKU's Law	1918	economics
Public Finance of Bastable	Wang Jianzu	Publishing Department	1918	economics
English History (英国史, i.e. <i>Facts of English History</i> selected by Edward Werner)	David H. Montgomery	Publishing Department of PKU	1918	history
Civilization: An historical review of its elements	(American)Charles Morris	Publishing Department of PKU	1918	history
La Question D'Argent(法文戏曲《金钱问题》)	(French)Alexandre Dumas, fils	Publishing Department of PKU	1918	literature
Lingua Latina(拉丁文)	Gu Hongming	Publishing Department of PKU	1918	Language and characters
Logik von Dr. Th. Elsenhans mit 13 Textfiguren (i.e. <i>Psychologie und Logik</i> Published in Germany in 1909)	(German)Theodor Elsenhans	Publishing Department of PKU	1918	philosophy
Selected German Scientific Papers (德意志科学论文选录)	Gu Zhaoxiong	Publishing Department of PKU	1918	collection

The type of most of the foreign language textbooks or reference books selected or authored by teachers for students in the English, French, German, and preparatory of Peking University in Table 3, is “literature” or “Language and characters”. They are mostly printed by the Publishing Department of Peking University and publicly distributed on and off campus. If they are reprinted from the original work, the price is much cheaper.

## 5. Conclusion

The books published by Publishing Department of Peking University affiliated the Library include lead print, stone print, oil print, photocopy, etc., with the vast majority being lead print. For books of the same kind that are publicly distributed, the price of oil printed copies is generally cheaper than their lead printed copies. For example, *Exploring the Origin of Shi Ji* (《史记探源》) written by Cui Shi (崔适, 1852-1924, styled Huaijin/怀瑾, or Zhifu/觶甫) was distributed in the form of lecture notes both on campus and off campus before the first edition of the lead printed version of the book was published by the Peking University’s Publishing Department in June 1922: The book is available in two volumes, both oil and lead, with the price of the oil printed version being 0.6 silver dollar (Publishing department, 1918b, p. 1), and through reference, both *Exploring the Origin of Shi Ji (Volumes 1-4)* and *Exploring the Origin of Shi Ji (Volume 5-8)* lead printed by Peking University’s Publishing Department in June 1922 were priced at 0.8 silver dollar, so the total price of *Exploring the Origin of Shi Ji* published in June 1922 was 1.6 silver dollar, which is 1 silver dollar more than the oil print version. During this period, the books published and distributed by Peking University’s Publishing Department focused on humanities and social sciences, which, as the saying goes, “reflected the spirit and pursuit of humanities” (Ai L., 1999). Many of them later became the foundational works of corresponding disciplines. The Chinese and foreign language books printed by it include lecture notes only distributed on campus, as well as those that rely on the academic influence of Peking University at that time and are publicly distributed both on and off campus. Even today, this point has reference significance.

## Funding

This paper is supported by Humanities and Social Sciences Planning Fund Project of the Ministry of Education of P. R. China, titled “Research on the Books Publishing of Modern Chinese Libraries from the Perspective of Generalized Technology” (广义技术视域下中国近代图书馆图书出版研究) (19YJA870014).

## References

- Ai, L. (1999). *The Humanistic Pursuit of Early Publishing Activities at Peking University* (Unpublished master's thesis). Peking University, Beijing.
- Anonymous. (1917, December 25). Detailed rules for handling of the Receiving and Distributing Lecture Room. *Peking University Daily*.
- Anonymous. (1918a, March 15). The university's publishing department was established. *Peking University Daily*.
- Anonymous. (1918b, November 26). Draft regulations of the Publishing Department. *Peking University Daily*.
- Chen, P. (2005a). The "literary history" that should not be forgotten: On the History of Chinese Literature Written by Wu Mei and Collected by France Institute of Chinese Studies. *Journal of Peking University (Philosophy and Social Sciences)*, 42(1), 70-76.
- Chen, P. (2005b). Three Lectures on the History of Early Peking University Literature. *Chinese Book Review Monthly*, (10), 40-45.
- Cheng, B. (2013). Rome Law Education in Modern China: From Huang You-chang's "Rome Law and the Modern". *Legal Education Research*, 9(2), 83-102, 378.
- Imperial University of Peking. (1993). Imperial University of Peking Renews Library Charter. *History Research Office of Peking University ed., Peking University Historical Materials of Peking University Volume 1 (1898-1911)*. Peking University Press, Beijing.
- Jin, X. (2013). The Sales and "Quasi publication" of Books and Magazines at Peking University during the Republic of China Era. *Publication Archives*, (1), 107-111.
- Jin, X. (2021). A Survey on the Printing Activities of Handouts—Taking the Publishing Department of Peking University in the Period of Republic of China as the Center. *Print Culture (Chinese and English)*, (2), 124-133.
- Mao, Q. (2000). Study of Huang Jie's Poetics. *Journal of Peking University (Philosophy and Social Sciences)*, 37(3), 121-126.
- National Peking University. (1918). *Personnel Record of Peking University*. Receiving and Distributing Lecture Room of Peking University, Beijing.
- Publishing department. (1918a, May 31). Public Notification of Publishing Department. *Peking University Daily*.
- Publishing department. (1918b, August 8). Advertisement of Peking University's Publishing Department. *Peking University Daily*.
- Publishing department. (1918c, November 26). Advertisement of Peking University's Publishing Department. *Peking University Daily*.
- Publishing department. (1920, June 17). Public Notification of Publishing Department. *Peking University Daily*.

Wang, X. (2017). The Book Publishing of Chinese Modern Library by Literature Statistics. *Journal of Academic Libraries*, 35(1), 112-123.